Editorial: Professor Sven Gustavsson in Memoriam

Another year has passed and the time has come for a new issue of *Slovo*, the journal of Slavic languages, literatures and cultures published by Uppsala University’s Department of Modern Languages. This year’s issue (No. 55) is dedicated to the memory of Professor Sven Gustavsson (1938–2013).

Professor Gustavsson was Chair of Slavic Languages and Literatures at Uppsala University for a period of 25 years, from 1977 until his retirement in 2003. As a scholar he was widely known for his interest in a broad range of linguistic, literary and cultural phenomena from all over the Slavic world. The list of his publications includes works on accent paradigms in the present tense in South Slavic, Bulgarian and Polish poetry, predicative adjectives in Russian, Bosnian, Croatian and Serbian orthography, Slavic micro-languages, the history of Slavic studies and much more.

A number of the articles included in this special issue have been submitted by friends, colleagues and former students of Professor Gustavsson, all of whom, together with Uppsala’s current PhD students in Slavic studies, participated in the one-day seminar held in his memory in late May of this year (see News from Uppsala). These articles have been contributed by Per Ambrosiani, Daniela Assenova, Ulla Birgegård, Per-Arne Bodin, Birgitta Englund Dimitrova, Lars-Gunnar Larsson, Witold Maciejewski, Ingrid Maier, Madlena Norberg, M. Anna Packalén Parkman and Christine Watson.

*Slovo*’s front cover has been given a long-awaited update. The graphical designer behind this work is Natalia Dahnberg, a Moscow-born artist currently living and working in Uppsala. In addition to her graphical work, Natalia Dahnberg is also active as a painter, sculptor and video-artist.

The building featured on *Slovo*’s new front cover is the Uppsala University library, Carolina Rediviva, as it appears in an engraving from the early 1840s by Johan Way. The library’s main building, which has housed the library’s collections since 1841, was designed by the Swedish architect Carl Fredrik Sundvall in a strict and simple classical style. In the picture, students are seen marching downhill from the library, a tradition still upheld (although in greater numbers and with considerably less discipline) on the 30th of April every year.

*Slovo*’s editors strive to maintain a high level of academic quality of the materials published in the journal. The editors are supported by an advisory board, currently...
consisting of eleven experts, seven of which are active outside Sweden (for details, visit http://www2.moderna.uu.se/slovo/aboutus.html).

The annual column “News from Uppsala” has been compiled by Dr. Christine Watson, and the list of publications for 2013 by Slavists affiliated to Uppsala University was compiled by Johan Muskala.

Finally, Slovo’s editors would like to take this opportunity to convey to all our readers warmest greetings and good wishes for 2015!

Thomas Rosén
Uppsala, December 2014